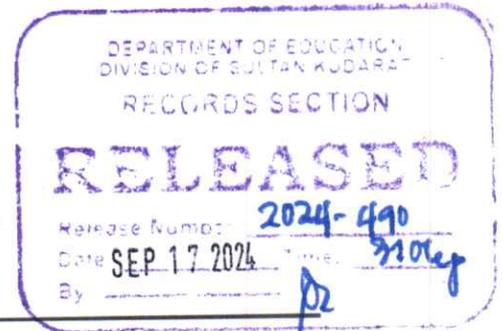




Republic of the Philippines  
**Department of Education**  
 REGION XII  
 DIVISION OF SULTAN KUDARAT



September 17, 2024

**DIVISION MEMORANDUM**  
 No. SGOD-YFS No. 169 s. 2024

**DIVISION PAROL-MAKING COMPETITION**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisors  
 Secondary School Heads  
 SSLG Teacher-Advisers  
 This Division

1. In line with DepEd Memorandum No. DM-OUOPS-2024-01-06839, dated August 27, 2024, regarding the National Parol-Making Competition titled '*Isang Bituin, Isang Mithiin*,' with the theme '*Harmonies of Hope: Illuminating Filipino Resilience*', the Schools Division Office of Sultan Kudarat will hold a division-wide competition open to all secondary schools.

2. This initiative aims to encourage active participation among secondary students within the division and foster creativity and unity through the meaningful tradition of parol-making.

3. The deadline for submission of entries to the Schools Division Office is on October 21, 2024, and the judging of entries will take place on October 22, 2024.

4. The winning parol will serve as the official entry of the division to the national competition.

5. Attached are the guidelines, mechanics, and other competition details.

7. For other related concerns, please contact **SHEILA MAE G. DELOS REYES**, PDO I, through contact number 09667397517, or email at [sheilamae.delosreyes@deped.gov.ph](mailto:sheilamae.delosreyes@deped.gov.ph).

By the authority of the Schools Division Superintendent.

8. Immediate dissemination of this Memorandum is desired.

**MEILROSE B. PERALTA, EdD**  
 Assistant Schools Division Superintendent

**CRISPIN A. SOLIVEN JR., CESE**  
 Schools Division Superintendent

Incl: None

Reference: DepEd Memorandum No. DM-OUOPS-2024-01-06839

To be indicated in the Perpetual Index under the following subjects:

**COMPETITION PAROL-MAKING**

SMGD/SGOD-YFS/DM-DIVISION  
 v3r0.0e01.11.21/September 17, 2024

PAROL-MAKING

COMPETITION/DSK-DIT

DivMemo



Address: Kenram, Isulan, Sultan Kudarat  
 Telephone No.: (064) 471 1007  
 Website: <https://divisionsk.org>  
 Email: [depedska@deped.gov.ph](mailto:depedska@deped.gov.ph)



Republika ng Pilipinas  
**Department of Education**

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

**MEMORANDUM**  
**DM-OUOPS-2024-01-06839**

FOR : **REGIONAL DIRECTORS**  
**SCHOOLS DIVISION SUPERINTENDENTS**  
**SCHOOL HEADS**  
**ALL OTHERS CONCERNED**

FROM :   
**ATTY. REVSEE A. ESCOBEDO**  
*Undersecretary for Operations*

SUBJECT : **NATIONAL PAROL-MAKING COMPETITION**

DATE : August 27, 2024

The Office of the President - Social Secretary's Office (OP-SOSEC) is organizing the third year of implementation of a national parol-making competition called *"Isang Bituin, Isang Muthin."* The theme for this year's competition is **"Harmonies of Hope: Illuminating Filipino Resilience"** incorporating traditional *parol* designs and techniques with innovative elements showcasing our commitment towards national progress. This event aims to celebrate the rich tapestry of Filipino traditions while embracing the spirit of innovation that shapes our future.

The Department of Education supports said competition and thus enjoins students from all public secondary schools to voluntarily participate. The winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang in December and will also receive cash prizes, laptop showcase, and mobile phone showcase.

Attached are the guidelines and mechanics of the competition. For questions or clarifications, you may contact DepEd Public Affairs Service through (02) 631 6033 / 633 2120 or Ms. Chung Villas of OP-SOSEC through +63 917 808 5849 or (02) 7350195.

For wide dissemination.

Thank you.

**GUIDELINES AND MECHANICS FOR THE 2024 "ISANG BITUIN, ISANG MITHIIN,"**

**A NATIONAL PAROL MAKING COMPETITION**

**Theme: Harmonies of Hope: Illuminating Filipino Resilience**

**1. Eligibility**

Open to students (high school and senior high) of public secondary schools under DepEd.

**2. Criteria for Judging**

Creativity and Originality	20%
Technical Skills & Craftsmanship	30%
Adherence to Theme	20%
Overall impact and aesthetic	20%
Online votes	10%

**3. Mechanics**

- 3.1 One (1) parol entry per Public secondary school under DepEd. This should be made by a maximum of four (4) officially enrolled students. Schools are not required. This is voluntary.
- 3.2 Each School Division should have one (1) parol entry for the National Parol Competition.
- 3.3 Innovation and Creativity: Encourage students to experiment with new materials, techniques, and forms while staying true to the traditional artistry of parol making.
- 3.4 Cultural Representation: Emphasize the importance of incorporating Filipino cultural elements, symbols, and traditions into the design, celebrating the richness of Filipino heritage.
- 3.5 Various Recycled Materials: Parols can be made from various materials that are recycled (EXCEPT PLASTIC) & endemic to their provinces, such as bamboo, coconut palm, etc.
- 3.6 Storytelling through Art: Each parol should tell a compelling story of resilience, hope, and community spirit, inspiring others with its message and design.
- 3.7 Two (2) feet in diameter with about 35% of the diameter in thickness (at its core). No STAND.
- 3.8 Lights are required however live fire & candles are not allowed.

- 3.9 It must be able to withstand any type of weather
- 3.10 Official entry of each division must have proper endorsement from the division head

#### 4. Number of Entries

One (1) *parol* entry per Division Office made by a maximum of four officially enrolled (4) students

#### 5. Requirements

The Secondary schools within the Division are encouraged to engage in an intercollegiate competition, wherein each school should submit its Parol entry, and the winning Parol will serve as the official entry of their respective Division office.

The pictures and names of the winners or official entries from the Division will be submitted via email to OP-SOSEC via **[sosec.production@gmail.com](mailto:sosec.production@gmail.com)**.

6. Participating schools must submit a brief description of the materials used, the inspiration behind their design, and the names of students who created the parol. A video documentation of how the parol was made should also be provided.

##### 6.1 Video Documentation for the Online Parol Video Contest

- A. Orientation - Landscape
- B. Time - A maximum of 1 minute and 30 seconds (wrap up video of the creation process)
- C. Device - Phone Camera or SLR
- D. Storage - The *Flash Drive* or google drive should contain the following files:
  - Video Documentation of the creation process
  - Soft copy of the endorsement letter
  - Brief Description of the Parol Entry

*Note: For submission via Gdrive. Send it to [sosec.production@gmail.com](mailto:sosec.production@gmail.com)*

7. **Endorsement Letter.** Printed and soft copies of Official Endorsement letters from their respective Schools Division Superintendent they represent are required upon submission of entries.

*\*Entries without official endorsement letter will not be accepted*

8. **“Isang Bituin Isang Mithiin” A National Parol Making Competition Year**  
3. This contest will officially begin on September 01, 2024.

- 8.1 The **deadline** for the submission of entry is on November 1, 2024. **Physical entries from Division Offices** shall be submitted to the details mentioned below on or before its deadline:

**Social Secretary's Office**

Office of the President  
Gate 6, Harrison Gate  
JP Laurel St., San Miguel  
Metro Manila

**Ching Villas**

SoSec Production  
+63 917 808 5849  
+63 915 320 6047

*Note: Submission of Parol in Malacañang should be on a weekday (Monday - Friday, 8:00 am - 5 pm)*

- 8.2 There will be a Facebook and Instagram poll of Parol Video (National level) entries that will commence on **November 11, 2024**. The Facebook Polling cut off is on **November 15, 2024** at 12 noon.

9. **Prizes.** The Top 3 winners will be invited to the Christmas Tree Lighting Ceremony in Malacañang on December 01, 2023 (*Airfare, hotel, car service and food accommodation is free*) and shall receive the following:

9.1 **Students**

- Cash Prizes
- Laptop showcase
- Mobile phone showcase
- College Scholarship (SUC & Course of Choice)

9.2 **School**

- 3 Units of photo and video capturing and editing package (1 unit each SUC)
  - Camera*
  - Gimbal*
  - Laptop unit*
- Cash Prizes

9.3 **Division Office**

- 5 units of computers for the Teachers Hub (Top 3 winners)

#### 9.4 Online Poll Winner

- Cash Prize

*\*The prizes may change.*

To ensure the eligibility and Legitimacy of entries for the National Competition, the Department of Education is entrusted with the task of collating the roster of winners from all Division Offices including their contact details.

All Public Secondary Schools are enjoined to participate in this endeavor to promote Filipino heritage, culture, and creativity. Your active involvement will undoubtedly contribute to the success of this meaningful event and foster a sense of unity and national pride. Entries from the Division offices shall be submitted to this email [sosec\\_production@gmail.com](mailto:sosec_production@gmail.com).

Other relevant guidelines, information, and details may be accessed at <https://bit.ly/3MwV8E> or scan the QR Code below. For further information, interested participants may coordinate with Ms. Ching Villas Events and Production Social Secretary's Office, Office of the President at Mobile: +63 917 808 5849 Viber: 09153206047 and Landline: (02) 7350195.



*Scan the QR Code to access the details of the competition.*